

# But Not For Me

George and Ira Gershwin

1.  $C^7$   $G^7$   $C^7$   $F^\Delta$

5  $D^7$   $G^7$   $C^7$   $F^\Delta$

9  $F^7$   $Bb^\Delta$   $Eb^7$   $F^\Delta$

13  $Dm^7$   $G^7$   $Gm^7$

17  $Dm^7$   $Gm^7$   $C^7$   $F$   $D^7$

22  $G^7$   $C^7$   $F^\Delta$   $D^7\#9$

26  $G^7$   $C^7$   $Cm$   $F^7$

30  $Bb^\Delta$   $Eb^7$   $F^\Delta$   $Dm^7$

34  $G^7$   $Gm^7$   $C^7$

38  $G^7$   $C^7$   $F^\Delta$   $D^{7/\#9}$

42  $G^7$   $C^7$   $Cm$   $F^7$

46  $Bb^\Delta$   $Eb^7$   $F^\Delta$   $Dm^7$

50  $G^7$   $Gm^7$   $C^7$

54  $G^7$   $C^7$   $F^\Delta$   $D^{7/\#9}$

58  $G^7$   $C^7$   $Cm^7$   $F^7$

62  $B\flat^{\Delta}$   $E\flat^{7/add\#11}$   $F^{\Delta}$   $Dm$

66  $Gm^7$   $C^7$   $F^{\Delta}$   $D^{7/\#5/\#9}$

The image shows a piano score for measures 62 through 69. The music is in a key with one flat (B-flat major or D minor). The score is written in a grand staff with a treble and bass clef. Measure 62 starts with a treble clef and a bass clef. The treble clef has a triplet of eighth notes (B-flat, A, G) followed by a triplet of eighth notes (F, E, D). The bass clef has a triplet of eighth notes (B-flat, A, G) followed by a triplet of eighth notes (F, E, D). Measure 63 has a treble clef with a quarter note (B-flat) and a quarter note (A). The bass clef has a quarter note (B-flat) and a quarter note (A). Measure 64 has a treble clef with a quarter note (B-flat) and a quarter note (A). The bass clef has a quarter note (B-flat) and a quarter note (A). Measure 65 has a treble clef with a quarter note (B-flat) and a quarter note (A). The bass clef has a quarter note (B-flat) and a quarter note (A). Measure 66 has a treble clef with a quarter note (B-flat) and a quarter note (A). The bass clef has a quarter note (B-flat) and a quarter note (A). Measure 67 has a treble clef with a quarter note (B-flat) and a quarter note (A). The bass clef has a quarter note (B-flat) and a quarter note (A). Measure 68 has a treble clef with a quarter note (B-flat) and a quarter note (A). The bass clef has a quarter note (B-flat) and a quarter note (A). Measure 69 has a treble clef with a quarter note (B-flat) and a quarter note (A). The bass clef has a quarter note (B-flat) and a quarter note (A). The score ends with a double bar line.